

SOLO EXHIBITIONS

2018

*Edge*, Bobbitt Visual Arts Center, Albion College, Albion, MI

2016

*Shapes from the Sun/Objects from Paintings*, Arts Council of Greater Kalamazoo, Epic Center, Kalamazoo, MI

*The Piece*, Visual Arts Complex, University of Colorado-Boulder

2013

*Giving Notice*, The Red Head Gallery, Toronto, ON

*August 30, 2012: 365 Photos of a Day*, Jo Beale Gallery, Peggy's Cove, NS

*Green*, Jo Beale Gallery, Glen Margaret, NS/Beale's Bailiwick, Peggy's Cove

2008

Charles Cowles Gallery, New York, NY

*Dot*, Hudson Guild, New York, NY

2007

*Pink Grow Green*, Hunter College, New York, NY

2006

*Pink Grow Green*, Eisentrager Howard Gallery, Lincoln, NE

1999

*In the Cup of My Hand*, The Gardiner Museum, Toronto, ON

1996

*Homesick*, Anna Leonowens Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS

2019

*Mid-Atlantic Keramik Exchange*, Nordic House, Reykjavik, Iceland

2018

*Michigan Ceramics*, The Padnos Art Gallery, Calder Art Center, GVSU, Allendale, MI

2017

*Michigan Ceramics*, The Valade Family Gallery,

Center for Creative Studies, Detroit, MI

*PO(Art) Box*, Art Prize, Ledyard Station USPS, Grand Rapids, MI

*Expanding Community: Ceramics*, Bobbitt Visual Arts Center, Albion College, Albion, MI

2016

*Mysterium Tremendous: Collecting Curiosity*, CU Art Museum, Boulder, CO  
*Bright Lights at Night*, The Red Head Gallery, Toronto, ON  
*New Faculty Exhibition* Kalamazoo College, Park Trades Center, Kalamazoo, MI  
*UNL Alumni Exhibition*, Eisentrager Howard Gallery, Lincoln, NE

2015

*Time +Space*, New Bedford Art Museum, New Bedford, MA

2013

1). *All of the Above*, Church of St. Paul the Apostle, NY, NY  
*Dine by Design East*, Olympic Gardens, Halifax, NS

2011

*Earth*, ArtsWestchester, White Plains, NY  
*Faculty Exhibition*, Jane Hartsook Gallery, New York, NY

2010

*The Language of Flowers* CRG Gallery, New York, NY  
*In the Ceramic Studio*, Lyons Wier Gallery, New York, NY  
*Main-Lining Ceramics*, Main Line Art Center, Philadelphia, PA  
*Postcards from the Edge*, ZieherSmith, New York, NY

2009

*International Ceramics*, Jingdezhen Ceramic Gallery, Jingdezhen, China  
*Survey: Photography 2009*, Modern Arts Midwest, Lincoln, NE  
*A Night of 1001 Prints*, M55 Art, Long Island City, NY

2008

*Other Ideas*, Charles Cowles Gallery, New York, NY

2007

*METRO 25*, cWOW, Newark, NJ

2006

*Night of 1000 Drawings*, Artists Space, New York, NY  
*Tugboat Presents*, Hot Shops Art Center, Omaha, NE

2005

*Juried Members*, Haydon Art Center, Lincoln, NE  
*In the Margins*, Jonathon Bancroft-Snell, London, ON  
*UNL MFA: Recent Work*, Rotunda Gallery, Lincoln, NE  
*UNL Graduate Students*, LUX Center, Lincoln, NE

2004

*Invitational Group Show*, San Bao Institute of Ceramics, Jingdezhen, China  
*Blanket: The Garden and Imaginary Friends*, Rotunda Gallery, Lincoln, NE  
*Ceramics, Glass, Prints*, Gallery 72, Omaha, NE  
*UNL Ceramics*, Art/ Design Gallery, University of Kansas, Lawrence, KS  
*The M.B. Kalodner Graduate Exhibition*, The Clay Studio, Philadelphia, PA

2003

*Junction*, The George R. Gardiner Museum, Toronto, ON  
*Confluence*, Living Arts Centre Mississauga, ON

2002

*Featured Artists*, Harbinger Gallery Waterloo, ON

2001

*Small Works*, Trinity Galleries, Saint John, NB

*A Matter of Clay*, Jonathon Bancroft-Snell, London, ON

1998

*Poetry of the Vessel*, Art Gallery of Nova Scotia, Halifax, NS

1996

*Invitation to Dinner*, Dartmouth Heritage Museum, Dartmouth, NS

#### PROFESSIONAL EXPERIENCE

2021 (upcoming)

Residency, Taoxichuan Jingdezhen, Jingdezhen, China

2019

Residency, *Mid-Atlantic Keramik Exchange*, Reykjavik, Iceland

2018

Artist in Residence, Alibion College, Albion, MI

2017

Visiting Artist: Residency, Lecture, Studio Visits, NSCAD University, Halifax, NS

2016

Visiting Artist Lecture, Metropolitan State University, Denver, CO

2013

Visiting Lecturer in course *Beyond Pictorial Conventions*, OCAD University, Toronto, ON

2012

Visiting Lecturer, Maine Botanical Gardens, Boothbay, ME

Artists Invite Artists Residency, Watershed Center For the Ceramic Arts, Newcastle, ME

2011

Visiting Artist, Lecture and Critiques, University of the Arts, Philadelphia, PA

Visiting Artist, Lecture and Critiques, Pratt Institute, Brooklyn, NY

2007-10

Artist-in-Residence, Hunter College MFA Campus, New York, NY

2007-08

Sculptor, Foster Reeve Architectural & Ornamental Plaster, Brooklyn, NY

2006-07

Artist-in-Residence, Hunter College Department of Art, Main Campus, New York, NY

2002-03

Resident Artist, Sheridan Institute of Technology, Oakville, ON

1996-02

Proprietor, Nine of Cups (pottery studio/showroom), Glen Margaret, NS

1987-88

Photographic Technician, Sunnybrook Medical Center, Toronto, ON

#### PRESENTATIONS/WORKSHOPS

2021 (upcoming)

Artist Lecture, (online) *Mindfulness and the Ceramic Process*, Taoxichuan Jingdezen, Jingdezen, China

2021 (upcoming)

*Workshop Instructor, Mindfulness and the Ceramic Process*, Taoxichuan Jingdezen, Jingdezen, China

2021

Instructor, Masterclass Videos, *Mindfulness and the Ceramic Process*, (online) Taoxichuan Jingdezen, Jingdezen, China

2018

*Collaborate! Cross-Disciplines*, Panel Moderator, National Council Education in the Ceramic Arts, Pittsburg, PA

2017

*Lost in Translation*, Demonstrating Artist, Michigan Ceramic Art Association Conference: *Michigan Mud: Expanding Community* Albion College, Albion, MI

2004-05

*American Ceramics Now*, Symposium Coordinator, Sheldon Art Gallery, Lincoln, NE

#### AWARDS

2018

Professional Development Grant, Faculty Development Committee, Kalamazoo College

Travel Grant, Faculty Development Committee, Kalamazoo College

2017

Canada Council for the Arts Project Grant to Visual Artists

Travel Grant, Faculty Committee, Kalamazoo College

2013

Exhibition Assistance Grant, Ontario Arts Council

2012

Kiln God Residency Award, Watershed Center For the Ceramic Arts

2003-06

Sheldon Art Gallery/Hixson-Lied Graduate Fellowship, University of  
Nebraska-Lincoln

2005-06

Franklin and Orinda Johnson Graduate Fellowship, University of  
Nebraska-Lincoln

2004-05

John MacDonald Graduate Fellowship, University of Nebraska- Lincoln

2004

Hixson-Lied Endowment for International Study/China, University of  
Nebraska-Lincoln  
Jingdezhen International Scholarship, National Council on Education for  
the Ceramic Arts

2003

Canada Council for the Arts Grant, Emerging Artist Professional  
Development Grant

2000

Paul Soldner Award, Anderson Ranch Arts Center Aspen, CO

#### TEACHING

2016-2018

Visiting Assistant Professor, Kalamazoo College, Kalamazoo, MI

2015-2016

Lecturer, University of Colorado-Boulder, Boulder, CO

2012-14

Instructor, Koffler Centre for the Arts, Toronto, ON  
2011Instructor, Greenwich Pottery House, New York, NY

2008-11

Adjunct Assistant Professor, Hunter College, City University of New York,  
New York, NY

2009-11

Adjunct Assistant Professor, Queen's College, City University of New York,  
New York, NY

2002

Adjunct Faculty, Nova Scotia College of Art and Design, Halifax, NS

#### BIBLIOGRAPHY

2013

Speas, Zoe, "Sacred Space: Art in Non-Neutral Environments", Artscape  
Magazine Summer/Fall 2013  
Barnard, Elissa, "MacMillan takes two shows to three sites", Halifax

Chronicle Herald, August 9, p. D3

MacMillan, Firth, "365 Photos of a Day", Shambhala Times, August 10

2012

Kopp, Linda, Best of 500 Ceramics

2011

Taylor, Louisa, *The Ceramics Bible: The Complete Guide to Materials and Techniques*

2010

McLeod, Chris, "Firth MacMillan", *American Ceramics* Volume 15 No.3

2009

Cooper, Emmanuel, *Contemporary Ceramics- International Perspective*

Tourtillott, Suzanne J.E, *500 Ceramic Sculptures*

McLeod, C., "Firth MacMillan/Charles Cowles Gallery", *American Ceramics* (upcoming)

2008

Ayers, Robert, "Editors Picks: Seven Enigmatic Sculptures" *Artinfo.com*, January 31

Risemberg, Rafael, "Queer Art Picks", *New York Blade*, Volume XII, Issue 4 January 25

2005

Barnard, Elissa, "Women Reshape Clay", *Halifax Chronicle Herald*, September 24, p. F8

Smulders, Marilyn, "Margins to Mainstream", *Halifax Daily News*, October 6, pg. B18

2004

*Jingdezhen International Ceramic Art Education Catalogue*, May

2003

"The Walter Ostrom Legacy", *Ceramics Monthly* Vol. 51, No.4, April

2002

"A Matter of Clay", *Ceramics Art and Perception*, No. 48, August

1997

"Nova Scotia's Year of Clay", *Ceramics Monthly*, Vol. 45, No. 3, March

#### EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE

BFA Nova Scotia College of Art and Design, Halifax, NS

BEd University of Western Ontario, London, ON

BFA University of Michigan, Ann Arbor, MI