

SOLO EXHIBITIONS

2021

Prelude, The Argyle, Toronto, ON

2018

Edge, Bobbitt Visual Arts Center, Albion College, Albion, MI

2016

Shapes from the Sun/Objects from Paintings, Arts Council of Greater Kalamazoo, Epic Center, Kalamazoo, MI

The Piece, Visual Arts Complex, University of Colorado-Boulder

2013

Giving Notice, The Red Head Gallery, Toronto, ON

August 30, 2012: 365 Photos of a Day, Jo Beale Gallery, Peggy's Cove, NS

Green, Jo Beale Gallery, Glen Margaret, NS/Beale's Bailiwick, Peggy's Cove, NS

2008

Charles Cowles Gallery, New York, NY

Dot, Hudson Guild, New York, NY

2007

Pink Grow Green, Hunter College, New York, NY

2006

Pink Grow Green, Eisentrager Howard Gallery, Lincoln, NE

1999

In the Cup of My Hand, The Gardiner Museum, Toronto, ON

1996

Homesick, Anna Leonowens Gallery, Halifax, NS

SELECTED GROUP EXHIBITIONS

2024

Faculty Showcase, Light Fine Arts, Kalamazoo, MI

2019

Mid-Atlantic Keramik Exchange, Nordic House, Reykjavik, Iceland

2018

Michigan Ceramics, The Padnos Art Gallery, Calder Art Center, GVSU, Allendale, MI

2017

Michigan Ceramics, The Valade Family Gallery,

Center for Creative Studies, Detroit, MI
PO(Art) Box, Art Prize, Ledyard Station USPS, Grand Rapids, MI
Expanding Community: Ceramics, Bobbitt Visual Arts Center, Albion College, Albion, MI

2016

Mysterium Tremendous: Collecting Curiosity, CU Art Museum, Boulder, CO
Bright Lights at Night, The Red Head Gallery, Toronto, ON
New Faculty Exhibition Kalamazoo College, Park Trades Center, Kalamazoo, MI
UNL Alumni Exhibition, Eisentrager Howard Gallery, Lincoln, NE

2015

Time +Space, New Bedford Art Museum, New Bedford, MA

2013

All of the Above, Church of St. Paul the Apostle, NY, NY
Dine by Design East, Olympic Gardens, Halifax, NS

2011

Earth, ArtsWestchester, White Plains, NY
Faculty Exhibition, Jane Hartsook Gallery, New York, NY

2010

The Language of Flowers CRG Gallery, New York, NY
In the Ceramic Studio, Lyons Wier Gallery, New York, NY
Main-Lining Ceramics, Main Line Art Center, Philadelphia, PA
Postcards from the Edge, ZieherSmith, New York, NY

2009

International Ceramics, Jingdezhen Ceramic Gallery, Jingdezhen, China
Survey: Photography 2009, Modern Arts Midwest, Lincoln, NE
A Night of 1001 Prints, M55 Art, Long Island City, NY

2008

Other Ideas, Charles Cowles Gallery, New York, NY

2007

METRO 25, cWOW, Newark, NJ

2006

Night of 1000 Drawings, Artists Space, New York, NY
Tugboat Presents, Hot Shops Art Center, Omaha, NE

2005

Juried Members, Haydon Art Center, Lincoln, NE
In the Margins, Jonathon Bancroft-Snell, London, ON
UNL MFA: Recent Work, Rotunda Gallery, Lincoln, NE
UNL Graduate Students, LUX Center, Lincoln, NE

2004

Invitational Group Show, San Bao Institute of Ceramics, Jingdezhen, China
Blanket: The Garden and Imaginary Friends, Rotunda Gallery, Lincoln, NE
Ceramics, Glass, Prints, Gallery 72, Omaha, NE

UNL Ceramics, Art/ Design Gallery, University of Kansas, Lawrence, KS
The M.B. Kalodner Graduate Exhibition, The Clay Studio, Philadelphia, PA

2003

Junction, The George R. Gardiner Museum, Toronto, ON
Confluence, Living Arts Centre Mississauga, ON

2002

Featured Artists, Harbinger Gallery Waterloo, ON

2001

Small Works, Trinity Galleries, Saint John, NB
A Matter of Clay, Jonathon Bancroft-Snell, London, ON

1998

Poetry of the Vessel, Art Gallery of Nova Scotia, Halifax, NS

1996

Invitation to Dinner, Dartmouth Heritage Museum, Dartmouth, NS

PROFESSIONAL EXPERIENCE

2021 (cancelled)

Residency, Taoxichuan Jingdezhen, Jingdezhen, China

2019

Residency, *Mid-Atlantic Keramik Exchange*, Reykjavik, Iceland

2018

Artist in Residence, Alibion College, Albion, MI

2017

Visiting Artist: Residency, Lecture, Studio Visits, NSCAD University,
Halifax, NS

2016

Visiting Artist Lecture, Metropolitan State University,
Denver, CO

2013

Visiting Lecturer in course *Beyond Pictorial Conventions*, OCAD University,
Toronto, ON

2012

Visiting Lecturer, Maine Botanical Gardens, Boothbay, ME
Artists Invite Artists Residency, Watershed Center For the Ceramic Arts,
Newcastle, ME

2011

Visiting Artist, Lecture and Critiques, University of the Arts,
Philadelphia, PA
Visiting Artist, Lecture and Critiques, Pratt Institute, Brooklyn, NY

2007-10

Artist-in-Residence, Hunter College MFA Campus, New York, NY

2007-08

Sculptor, Foster Reeve Architectural & Ornamental Plaster, Brooklyn, NY

2006-07

Artist-in-Residence, Hunter College Department of Art, Main Campus, New York, NY

2002-03

Resident Artist, Sheridan Institute of Technology, Oakville, ON

1996-02

Proprietor, Nine of Cups (pottery studio/showroom), Glen Margaret, NS

1987-88

Photographic Technician, Sunnybrook Medical Center, Toronto, ON

PRESENTATIONS/WORKSHOPS

2021

Artist Lecture, (online) *Mindfulness and the Ceramic Process*, Taoxichuan Jingdezen, Jingdezen, China

2021

Instructor, Masterclass Videos, *Mindfulness and the Ceramic Process*, (online) Taoxichuan Jingdezen, Jingdezen, China

2018

Collaborate! Cross-Disciplines, Panel Moderator, National Council Education in the Ceramic Arts, Pittsburg, PA

2017

Lost in Translation, Demonstrating Artist, Michigan Ceramic Art Association Conference: *Michigan Mud:Expanding Community* Albion College, Albion, MI

2004-05

American Ceramics Now, Symposium Coordinator, Sheldon Art Gallery, Lincoln, NE

AWARDS

2024

Travel Grant, Faculty Development Committee, Kalamazoo College

2018

Professional Development Grant, Faculty Development Committee, Kalamazoo College

Travel Grant, Faculty Development Committee, Kalamazoo College

2017

Canada Council for the Arts Project Grant to Visual Artists

Travel Grant, Faculty Committee, Kalamazoo College

2013

Exhibition Assistance Grant, Ontario Arts Council

2012

Kiln God Residency Award, Watershed Center For the Ceramic Arts

2003-06

Sheldon Art Gallery/Hixson-Lied Graduate Fellowship, University of Nebraska-Lincoln

2005-06

Franklin and Orinda Johnson Graduate Fellowship, University of Nebraska-Lincoln

2004-05

John MacDonald Graduate Fellowship, University of Nebraska- Lincoln

2004

Hixson-Lied Endowment for International Study/China, University of Nebraska-Lincoln

Jingdezhen International Scholarship, National Council on Education for the Ceramic Arts

2003

Canada Council for the Arts Grant, Emerging Artist Professional Development Grant

2000

Paul Soldner Award, Anderson Ranch Arts Center Aspen, CO

TEACHING

2023-2024

2016-2018

Visiting Assistant Professor, Kalamazoo College, Kalamazoo, MI

2015-2016

Lecturer, University of Colorado-Boulder, Boulder, CO

2012-14

Instructor, Koffler Centre for the Arts, Toronto, ON

2011 Instructor, Greenwich Pottery House, New York, NY

2008-11

Adjunct Assistant Professor, Hunter College, City University of New York, New York, NY

2009-11

Adjunct Assistant Professor, Queen's College, City University of New York, New York, NY

2002

Adjunct Faculty, Nova Scotia College of Art and Design, Halifax, NS

BIBLIOGRAPHY

2013

Speas, Zoe, "Sacred Space: Art in Non-Neutral Environments", *Artscape Magazine* Summer/Fall 2013

Barnard, Elissa, "MacMillan takes two shows to three sites", *Halifax Chronicle Herald*, August 9, p. D3

MacMillan, Firth, "365 Photos of a Day", *Shambhala Times*, August 10

2012

Kopp, Linda, *Best of 500 Ceramics*

2011

Taylor, Louisa, *The Ceramics Bible: The Complete Guide to Materials and Techniques*

2010

McLeod, Chris, "Firth MacMillan", *American Ceramics* Volume 15 No.3

2009

Cooper, Emmanuel, *Contemporary Ceramics- International Perspective*

Tourtillott, Suzanne J.E, *500 Ceramic Sculptures*

McLeod, C., "Firth MacMillan/Charles Cowles Gallery", *American Ceramics* (upcoming)

2008

Ayers, Robert, "Editors Picks: Seven Enigmatic Sculptures" *Artinfo.com*, January 31

Risemberg, Rafael, "Queer Art Picks", *New York Blade*, Volume XII, Issue 4 January 25

2005

Barnard, Elissa, "Women Reshape Clay", *Halifax Chronicle Herald*, September 24, p. F8

Smulders, Marilyn, "Margins to Mainstream", *Halifax Daily News*, October 6, pg. B18

2004

Jingdezhen International Ceramic Art Education Catalogue, May

2003

"The Walter Ostrom Legacy", *Ceramics Monthly* Vol. 51, No.4, April

2002

"A Matter of Clay", *Ceramics Art and Perception*, No. 48, August

1997

"Nova Scotia's Year of Clay", *Ceramics Monthly*, Vol. 45, No. 3, March

EDUCATION

MFA University of Nebraska-Lincoln, Lincoln, NE
BFA Nova Scotia College of Art and Design, Halifax, NS
BEd University of Western Ontario, London, ON
BFA University of Michigan, Ann Arbor, MI